

**CORNDOG PRODUCTIONS
PRESENTS**

FORFEIT

**DIRECTED BY ANDREW BRENDAN SHEA
WRITTEN BY JOHN RAFTER LEE
PRODUCED BY ANDREW BRENDAN SHEA, JOHN RAFTER LEE,
CAROL ANN SHINE, SHERRI JAMES**

**Starring
Billy Burke, Sherry Stringfield,
Gregory Itzin and Wayne Knight**

**Screening Format: HDcam
Running Time: 84 Minutes
Sound Format: Dolby Digital
Aspect Ratio: 1.77**

www.forfeitthemovie.com

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PRODUCTION TEAM

<i>Director</i>	Andrew Shea
<i>Writer</i>	John Rafter Lee
<i>Producers</i>	Andrew Shea, John Rafter Lee, Carol Ann Shine, Sherri James
<i>Director of Photography</i>	Roberto Blasini
<i>Production Designer</i>	Paul L. Jackson
<i>Costume Designer</i>	Michele K. Short
<i>Editor</i>	Melissa Shea
<i>Composer</i>	Andrew Gross
<i>Casting</i>	Shana Landsburg C.S.A., and Terri Fiddleman
<i>Production Sound Mixer</i>	Brandon Barnts
<i>Sound Design</i>	Scott Weber
<i>Re-Recording Mixer</i>	Scott Weber
<i>Main Titles Design</i>	Kirk Balden
<i>Digital Effects</i>	Kirk Balden
<i>Associate Producer</i>	Albert Smith
<i>Unit Production Manager</i>	Pat Chapman
<i>First Assistant Director</i>	Bobbie Blyle
<i>Additional First Assistant Director</i>	Steven Simon

CAST

<i>Francis O'Neal</i>	Billy Burke
<i>Karen Mellor</i>	Sherry Stringfield
<i>Preacher</i>	Gregory Itzin
<i>Bob</i>	Wayne Knight
<i>Tom Mellor</i>	John Aylward
<i>Hank</i>	Phil Reeves
<i>Jimmy</i>	Robert Rusler
<i>Phil</i>	Kirk Baltz
<i>Jake</i>	Chris McKenna
<i>Sharon</i>	Lee Garlington
<i>Ed</i>	Steven Williams
<i>Drug Dealer</i>	Jeff Parise
<i>Prospective Tenant</i>	Chris Dollard
<i>Waitress</i>	Dale Raoul
<i>Thug 1</i>	Michael Manuel
<i>Thug 2</i>	Greg Thirloway
<i>Female Police Officer</i>	Patrice Pitman Quinn
<i>Missionary</i>	Leslie Odom
<i>Glenn</i>	Brady Talbot
<i>Training Film Guard</i>	Kevin Derr
<i>Training Film Robber</i>	Newton Wimer

FORFEIT

ANDREW SHEA, the award-winning director of SANTA FE and THE CORNDOG MAN, brings us **FORFEIT**, a dark tale of redemption and revenge. **FORFEIT** gives us Frank O'Neal, a man who seems to have turned his life around after committing a terrible crime when he was young. He's come back to his old neighborhood in Los Angeles and he's trying to get his high school sweetheart, Karen, to give him a second chance, but there's more to Frank's plans than meets the eye. While on the surface he's a hard working average Joe, underneath there's nothing but turmoil and it's all made worse by his obsession with a television preacher who seems to know his innermost thoughts.

A team of award-winning filmmakers and high-caliber performers give this twisted tale a powerful punch. With a gritty style, **FORFEIT** takes us into the mind of a brilliant and tortured man who moves through a Los Angeles that's all struggle and smog, a million miles from the glamour of Hollywood. ANDREW SHEA takes us to the place where religious faith gets beaten into misguided zealotry and where one man's need for revenge leaves no one untouched. The picture includes stellar performances by BILLY BURKE and SHERRY STRINGFIELD and a mesmerizing turn from GREGORY ITZIN as the Preacher. Shot entirely on location in Los Angeles, **FORFEIT** is a cautionary tale of faith and revenge.

When JOHN RAFTER LEE began working on the script, its title was GONE because it was the story of a man who wreaks havoc on those around him and disappears without a trace. As he reworked it and began collaborating with ANDREW SHEA they found themselves returning to some of the themes that had informed both men's work over the years: The fine line between redemption and revenge: The destructive nature of unquestioning belief: How the past can tear apart the present. It became about how a mistaken obsession destroys everything in its path and about how religious zealotry twists everything out of its normal perspective. The film transformed into an examination of what we owe those around us and who gets to collect the debts, and so it became **FORFEIT**.

THE STORY

FORFEIT explores the human traits of greed, obsession, and revenge. This clever and engaging heist flick tells the story of a man hell-bent on exacting vengeance on the people who have wronged him. Frank O'Neal (played by Billy Burke) appears to be readjusting to life back in his old neighborhood, including a reconciliation with his ex-girlfriend. We quickly learn however, that his motives are not entirely what they seem. Ultimately, his friendship with an overzealous televangelist places him on the brink of self-destruction. Andrew Shea's taut thriller features an impressive cast, including Sherry Stringfield (ER), Gregory Itzin (24) and Wayne Knight (Seinfeld).

DIRECTOR'S STATEMENT

I'd already produced and directed two feature films, SANTA FE and THE CORNDOG MAN, and they'd both been pretty successful, screened at Sundance and had significant distribution. I was crazy enough to want to make a third, but the budget would have to be tiny, smaller than either of my other films. I had written or co-written both of those and had some projects in mind, but they needed significant funding. I was also interested in working on someone else's script and an old friend of mine, John Rafter Lee, whom I'd first known as an actor in New Mexico, had become a widely produced playwright and had one feature film produced. So, I called and asked if he had anything that could be produced on a shoe string. It seemed like John had been waiting for someone to prod him into action, because he had an idea that sprang from his fascination with heist movies and real-life robberies. In fact, he'd written about fifteen pages and then abandoned it. The twist for him was that his robber was going to be a religious zealot, but a zealot with brains. I uttered the fateful words – Write it and let's go to work.

When I saw the first draft, whatever its problems, I realized that, as artists, John and I were interested in many of the same things. The fine line between redemption and revenge. The destructive nature of unquestioning belief. How the past can tear apart the present. Over the next two years, John and I shaped his script, sometimes completely pulling it to pieces and rebuilding it. It's fascinating to look back at those early drafts. The female lead, a reclusive misfit, was once a hard-nosed woman of the world, chasing down bad guys and the male lead, a fastidious, almost fanatical loner, had a whole family he was looking after. The most significant note may have been from an actor after a reading of an early draft. "She needs to be as crazy as he is". There was one aspect of the script that everyone agreed on and it was the most worrisome for John, so much so that he was thinking of cutting it. The male lead has a strange symbiotic relationship with a TV preacher and it really helped enhance the wonderfully twisted world of the story. I urged him not only to keep the Preacher, but to expand his role. The next, hugely rewritten, draft was given a reading and a number of the actors from that were offered parts – most notably Gregory Itzin as the Preacher – and production was set in motion.

THE PRODUCTION TEAM

DIRECTOR/PRODUCER

Andrew Shea is an assistant professor in the Department of Radio-Television-Film at the University of Texas at Austin. He teaches directing and film/video production. He recently completed his third feature film, FORFEIT, a heist flick starring Billy Burke, Sherry Stringfield, Gregory Itzin and Wayne Knight.

Andrew's second feature, THE CORNDOG MAN, premiered at the Sundance Film Festival. It also screened at the St. Louis International Film Festival, where Andrew won the Emerging Filmmaker Award; the Santa Barbara International Film Festival; the Berlin Film Festival (IFP's American Independents at the Market); the New Haven Film Festival; the USA Film Festival; the Florida Film Festival; Method Fest; the Santa Fe International Film Festival; the Philadelphia International Film Festival (Leigh Whipper Gold Award for Best Feature); the Denver Film Festival; the Austin Film Festival; the Communication Arts Society of San Antonio Film Showcase; the Northampton Film Festival (best feature film); the Virginia Film Festival; the Raindance Film Festival; Rio de Janeiro Film Festival; and the Hamburg Film Festival.

Andrew's first feature, SANTA FE, also screened at the Sundance Film Festival, the Taos Talking Picture Festival, the Fort Lauderdale International Film Festival, and the Munich Film Festival, among others. It can be seen, from time to time, on HBO and Cinemax.

Andrew's short film, TAKE MY BREATH AWAY, made while he was a film student at the University of Southern California's School of Cinematic Arts, was one of two American shorts invited to screen in the International Critics Week of the 1993 Cannes Film Festival. It also received a special screening in the 1999 Critics Week at Cannes. In addition to Cannes, it screened at the Deauville Film Festival, the Australian Film Institute, the British Film Institute, the Ismalia International Film Festival, the International Flanders Film Festival, Noir in Festival, Mediterranean Festival of New Filmmakers, Breckenridge Festival of Film, Cinequest Film Festival, and the Utah Short Film and Video Festival.

In the 1980s, Andrew founded the New Mexico Repertory Theatre, a regional professional theatre based in Santa Fe and Albuquerque. During his tenure as artistic director, the New Mexico Rep became the largest and most successful theatre in the history of the state.

While in New Mexico, Andrew directed "Children of a Lesser God," "Cloud 9," "Talley's Folly," "The Rainmaker," "Twelfth Night," "Man and Superman," "The Rocky Horror Show," "A Flea In Her Ear," "Much Ado About Nothing," "The Road to Mecca," "A Christmas Carol," "Holiday," "Who's Afraid of Virginia Woolf?," "Master Harold...and the Boys," "The Great Divide," and the world premiere of Mark Medoff's "Stumps."

Other theatre credits include the world premiere of Mark Medoff's "Gila" at the Odyssey Theatre in Los Angeles; "Equus" at Los Angeles' Deaf West Theatre, for which Andrew won a Drama-Logue award; "The Chancellor's Tale" at the Denver Center Theatre Company; and a workshop

of The Mother Courage Project at the Mark Taper Forum, with Tony Award winner Phyllis Frelich playing Courage.

Andrew wrote and is attached to direct the television movie, BEAT OF A DIFFERENT DRUM, for ABC, Fox Television Studios, and Edmonds Entertainment. Andrew also wrote a drama pilot for ABC and Fox Television, THE CREW, set in the world of college rowing.

Current projects in development include a feature adaptation of Bernard Shaw's MAN AND SUPERMAN, which Andrew optioned, wrote and will direct; a remake of the 70s film, WHEN YOU COMIN BACK, RED RYDER?; and THE CORNDOG MAN II, a sequel to the cult hit, THE CORNDOG MAN. Andrew is also attached to direct Mark Medoff's new play, BOOMER.

Andrew is a graduate of the University of Southern California's School of Cinematic Arts, California Institute of the Arts, Northeastern University School of Law, and Hampshire College. He is a member of the Directors Guild of America, the Writers Guild of America, and the Society of Stage Directors and Choreographers.

DIRECTOR'S FILMOGRAPHY

FORFEIT (2007): Director/Producer
Premiered at 2007 South By Southwest Film Festival

THE CORNDOG MAN (1999): Writer/Director/Producer/Editor
Premiered at 1999 Sundance Film Festival

SANTA FE (1997): Writer/Director/Producer
Premiered at 1997 Sundance Film Festival

TAKE MY BREATH AWAY (Short, 1993): Writer/Director
Premiered at 1993 Cannes Film Festival (Critics' Week)

WRITER/PRODUCER

John Rafter Lee started his career as an actor, doing theatre across the country. He moved to Los Angeles and started doing voice over. His voice can be heard in MTV's AEON FLUX, as Trevor Goodchild, the most evil man in the world: in HBO's SPAWN, as Jason Wynn, the most evil man in the world: and in Jet Li's THE BLACK MASK he dubbed the voice of The Commander, the most evil man in the world. He is the author of the plays "Blood and Milk", "Hitler's Head", "Passchendaele", "Clean Souls" and "Frankincense". His adaptation of Schiller's "Don Carlos" received its premier at the Evidence Room Theatre in Los Angeles in June of 2001 and opened in New York in September 2004. He wrote, co-produced, and played the lead role in the feature film, BREATHING HARD, which won awards at eight film festivals across the country and internationally, including the Texas Film Festival and the International Festival of Film in Ajijic, Mexico. He is currently developing a screen version of his play, "Hitler's Head". He is the recipient of a Research Fellowship from the American Antiquarian Society.

PRODUCER

Carol Ann Shine is an Independent Producer/Line Producer responsible for numerous award winning shorts, documentaries and feature films. After graduating with an MFA from University of Southern California's prestigious Film and Television program, where she produced a number of award winning short films and docs, Shine went to work for Momentum Entertainment, a financing and production company founded with fellow USC alum. During her tenure at Momentum, Shine served as an acquisition and development executive in addition to independently producing films and documentaries.

Shine has produced a number of award winning shorts including: BLACK LIKE WHO and LETTER TO MY MOTHER under Showtime's Black Filmmakers program; WALKING MELE, a Sundance 2000 competition short and Student Academy Awards national finalist; KINGS, a Slamdance 2000 competition short and winner of the Showtime Black Filmmakers Grant; MILK AND HONEY also for Showtime; and STONE MANSION a runner up for Showtime's Black Filmmaker Grant. In addition Shine produced THE MALE GROUPIE which aired on HBO after being selected as a finalist for the Hollywood Black Film Festival. Shine's independent features include ALL THE TRAPPINGS OF SUCCESS, THE GIRLS ROOM, DR. BENNY, FLIP THE SCRIPT, and FORFEIT as well as a host of music videos.

In July of 1999, Shine was hired by Edmonds Entertainment and e2 Filmworks to serve as line producer on the acclaimed independent feature film PUNKS, distributed by Urbanworld. PUNKS debuted at the 2000 Sundance Festival and was the winner of many awards on the festival circuits both domestically and internationally including a 2002 Independent Spirit Award nomination for best low-budget feature.

In March of 2000 following her work on PUNKS, she landed a creative executive/line producer position at e2 Filmworks. For two years, Shine was responsible for all e2 Filmworks projects.

After e2 Filmworks closed its shingle in May of 2002, Shine continued her association with Edmonds Entertainment as an independent producer, producing, writing, and developing feature films, documentaries, and television projects with Edmonds Entertainment and independently.

During this period Ms. Shine Executive Produced a trilogy of short films for Showtime Networks. These shorts were the directorial debuts of cast members from the hit series "Soul Food" and aired during the show's final season in 2004. Currently Ms. Shine is writing, developing, and producing a number of projects for film and television. She recently completed the second season of "Noah's Arc" produced in conjunction with LOGO/MTV. "Noah's Arc" premiered in September 2005 as the new cable network's first scripted series, and its second season will bow in August of 2006. Shine is presently serving as Co-Executive Producer on the series.

PRODUCER

Sherri James is Vice President of Christopher Brian Films, Sherri James has been behind the scenes of projects like the horror film *SOMEBODY HELP ME*, which stars R&B superstars Marques Houston and Omarion. Currently, James is developing the Screen Gems sequel *YOU GOT SERVED 2*. Previously, James produced the award-winning short films *AVAILABLE MEN*, *GABRIELLE*, *THE MALE GROUPIE* (recently acquired by HBO), *CODA*, *LEILA* and the 2004 Sundance Official Selection *ONE FLIGHT STAND* (also running on HBO). Other production credits include *BIKER BOYZ*, NBC's "Roots: Celebrating 25 Years," and the indie feature *HIP, EDGY, QUIRKY*. James holds an MFA from the University of Southern California's Peter Stark Motion Picture Producing Program and a BA with honors from the University of Pennsylvania.

THE CAST



Billy Burke just wrapped playing one of the leads in Robert Benton's new film FEAST OF LOVE for Lakeshore Ent. starring Morgan Freeman, Greg Kinnear, and Radha Mitchell. Billy can also be seen in New Line's upcoming film FRACTURE with Anthony Hopkins and Ryan Gosling. He's additionally just completed work on 3 Independent Features, THE FALLEN with John Savage and Sarah Downing, RETIREMENT with Peter Falk, George Segal and Rip Torn, as well as **FORFEIT** with Sherry Stringfield. Billy also starred in the Touchstone film LADDER 49 with Joaquin Phoenix and John Travolta.

Other features include the starring role in DILL SCALLION, (called "a SPINAL TAP for country music") with Peter Berg, Henry Winkler and Lauren Graham, the PARAMOUNT feature ALONG CAME A SPIDER with Morgan Freeman and WITHOUT LIMITS written and directed by Robert Towne.

His television credits include a chilling six-part episode on the second season of "24" as well as the critically acclaimed series WONDERLAND, written and directed by Peter Berg. Billy sings, plays guitar and piano and, in his spare time, is working on an album.



Sherry Stringfield attended the Acting Conservatory of the State University of New York at Purchase from which she graduated 1989 with a B.F.A. During this time, she appeared in numerous off-Broadway productions. After working briefly in theater, she accepted a three-year contract portraying Blake in the CBS daytime drama "Guiding Light."

Sherry later traded daytime for nighttime, landing a role on the critically acclaimed ABC drama, "NYPD Blue." After her stint as Laura Kelly on "NYPD Blue", she struck gold again, nabbing the coveted role of Dr. Susan Lewis on the ratings bonanza "ER." After 3 ½ years of the daily grind of a TV series, Sherry took a break from the show and moved to New York. She returned to "ER" in the fall of 2001, much to the delight of the fans of the long running drama.



Gregory Itzin received theatrical training at The American Conservatory Theatre in San Francisco, where he also was a company member. He has appeared on numerous stages around the country, including the Mark Taper Forum, Seattle's Intiman Theatre, San Diego's Old Globe, South Coast Repertory, the Kennedy Center and the New York Public Theatre.

Itzin received Tony and Drama Desk nominations for his performance on Broadway in the Pulitzer Prize winning play “The Kentucky Cycle.” He is a member of the Matrix Theatre Company in Los Angeles, where he received Los Angeles Drama Critics Circle awards for his performances in “Waiting for Godot,” “The Homecoming” and “The Birthday Party.” Itzin’s numerous television appearances include recurring roles on “Friends,” “Navy NCIS,” “Judging Amy,” “Boston Legal” and “JAG,” as well as guest-starring roles on “NYPD Blue,” “The West Wing,” “Without a Trace,” “CSI,” THE O.C. and “The Practice.” Silver-screen credits include FEAR AND LOATHING IN LAS VEGAS, THE FABULOUS BAKER BOYS, AIRPLANE, WHAT’S COOKING?, EVOLUTION, ORIGINAL SIN and LIFE OR SOMETHING LIKE IT.

In 2005, Itzin joined the cast of “24”, halfway through its fourth season, in the recurring role as Vice President Charles Logan. By the following season the character had become President and was expanded to become one of the leading figures in the storyline. Itzin received an Emmy nomination for Outstanding Supporting Actor in a Drama Series for this performance.



Wayne Knight began amusing friends with his celebrity impressions (including John F. Kennedy and David Brinkley) at the age of five. In high school, he became active in the drama club, and was selected for state-wide honors in the Georgia Governor's Honors Program, where academically advanced high school kids spend six weeks studying at college. During his stay on campus, Knight's group was taught by, among others, future President Jimmy Carter, Vietnam war architect Dean Rusk, and future NAACP head Julian Bond.

During his "struggling actor" phase, Knight worked as a fruitcake salesman and private investigator, and years before Seinfeld he was a regular on the British sketch comedy show Assaulted Nuts. While overseas, he was befriended by actor-comedian Emma Thompson, and she still describes him as her best American friend in real life.

The character of Seinfeld's nemesis Newman had been devised long before Knight got the part, and Larry David supplied an unseen Newman's voice on early episodes of Seinfeld. When the corpulent, scheming mailman finally appeared on camera, Knight went back and redubbed the early episodes with his own voice. The character never had a first name.

Knight also played the heavy in Spielberg's original JURASSIC PARK, and romanced Kristen Johnston as the goofy Officer Don on “Third Rock from the Sun”. He is the voice of Mr. Blik the cat in Nickelodeon's “Catscratch.”

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