

FORFEIT Princess Theatre: Sat, Sept 29 (4pm) *1/2**

This oddball neo-noir, concerning a heist that's even more elaborate than it first appears, is ornamented with memorably strange characters, unexpected humour and well-judged performances that pull the complex storyline all together.

John Rafter Lee's quirky script details the machinations of tight-assed loner Frank (Billy Burke) as he maneuvers all the pieces into position in his plan to knock over the armoured car he's supposed to be guarding. But the real tension comes out of mounting evidence that Frank is deeply disturbed—most vividly the intense arguments he starts having with the television evangelist whose sermons closely reflect the details of Frank's personal life. Twisty and twisted, *Forfeit* is a quite acceptable entry in the crowded "shoestring indie thriller" genre.

SCOTT LINGLEY